

FUN TIME

1st E^b ALTO SAX.

By SAMMY NESTICO

M.M. ♩ = 126

5

ff *mf*

A

B

C

D

mf

E

2 16

F

3 1

1st ALTO SAX Pg. 2

"FUN TIME"

Musical score for 1st Alto Saxophone, page 2 of "Fun Time". The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The second staff contains a circled chord symbol 'G'. The third staff features a circled chord symbol 'H', a triplet of eighth notes, and a fortissimo (ff) dynamic marking. The fourth staff includes a circled chord symbol 'H' and a triplet of eighth notes. The fifth staff has a circled chord symbol 'H' and a triplet of eighth notes. The sixth staff contains a circled chord symbol 'H' and a triplet of eighth notes. The seventh staff includes a circled chord symbol 'H' and a triplet of eighth notes. The score is filled with various musical notations, including eighth notes, quarter notes, and slurs.

Empty musical staff.

Empty musical staff.

Empty musical staff.

FUN TIME

3rd Eb ALTO SAX.

BY SAMMY NESTICO

M.M. ♩ = 126

5

ff

A

mf

B

C

D

f

mf

The image displays ten staves of musical notation for a 3rd Alto Saxophone part. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a half note, followed by eighth notes and quarter notes.
- Staff 2:** Features a complex melodic line with many eighth and sixteenth notes, including slurs and accents.
- Staff 3:** Contains a mix of quarter and eighth notes with some rests.
- Staff 4:** Shows a melodic line with slurs and a dynamic marking of ff (fortissimo).
- Staff 5:** Includes a dynamic marking of ff and a triplet of eighth notes.
- Staff 6:** Features a melodic line with slurs and a dynamic marking of ff .
- Staff 7:** Contains a melodic line with slurs and a dynamic marking of ff .
- Staff 8:** Shows a melodic line with slurs and a dynamic marking of ff .
- Staff 9:** Includes a melodic line with slurs and a dynamic marking of ff .
- Staff 10:** Features a melodic line with slurs and a dynamic marking of ff .

H

G

F

E

FUN TIME

3rd ALTO SAX PG. 2

FUN TIME

2nd TENOR SAX.

By SAMMY NESTICO

M.M. ♩ = 126

5

ff

A

mf

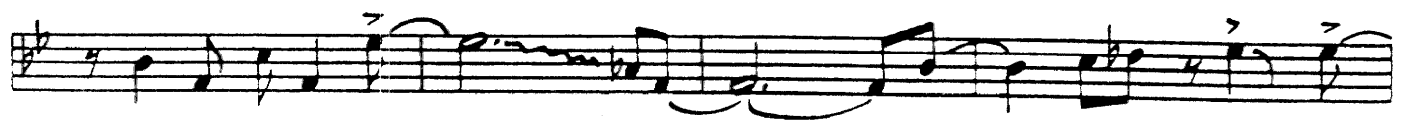
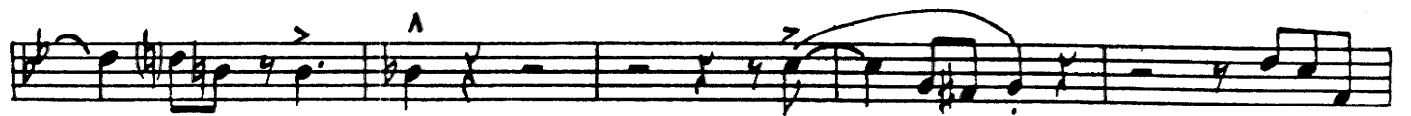
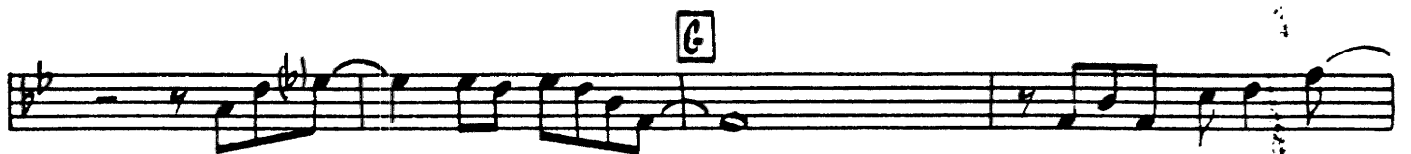
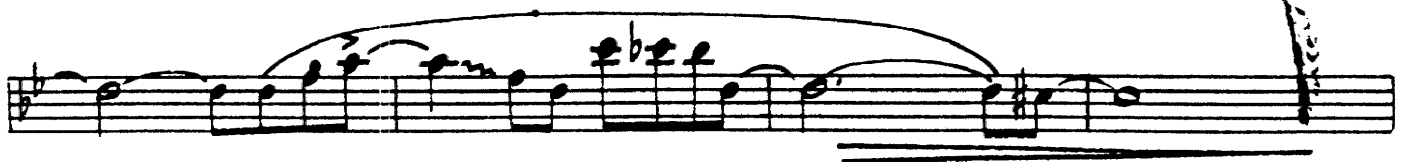
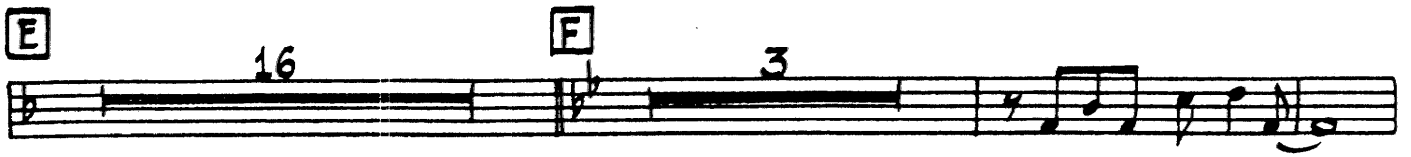
B

C

D

f

mf



FUN TIME

4th B^b TENOR SAX.

By SAMMY NESTICO

M.M. ♩ = 126

5

ff

mf

A

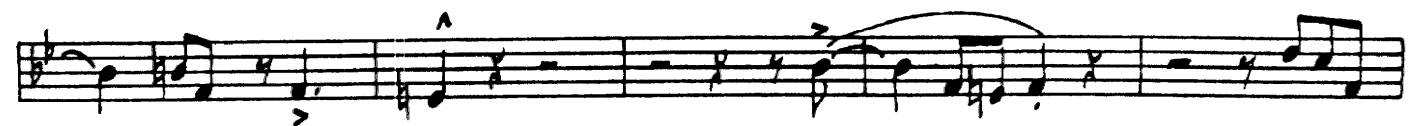
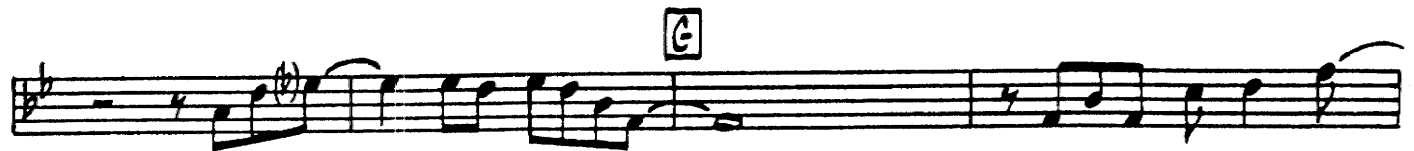
B

C

D

f

mf



FUN TIME

E^b BARITONE SAX

By SAMMY NESTICO

M.M. 1=126

5
ff

1 A 8

B

1

C

mf

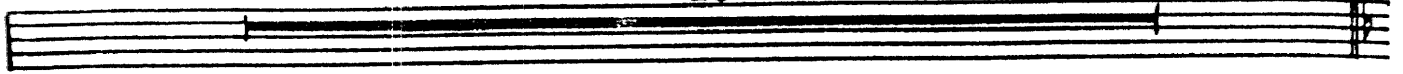
D
f

mf

2

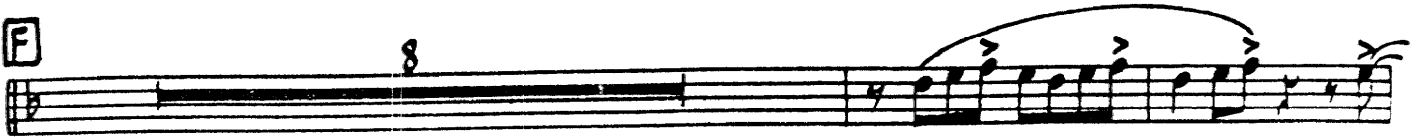
E

16



F

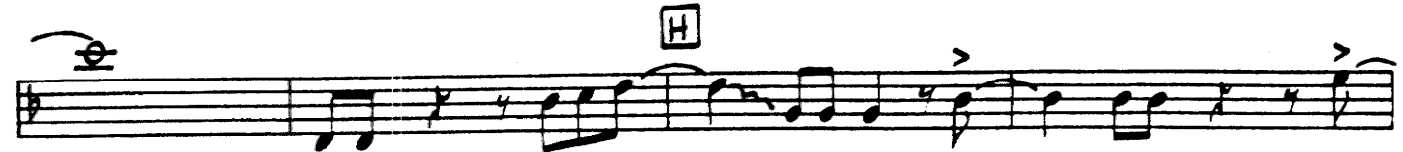
8



G



H



FUN TIME

1st B \flat TRUMPET

By SAMMY NESTLÉ

M.M. ♩=126

The musical score is written for a 1st B \flat Trumpet in 4/4 time. It consists of ten staves of music. The first staff begins with a 'Cup mute' instruction and an accent (^) over the first note. The second staff starts with 'open' and a fortissimo (ff) dynamic, featuring a two-measure rest labeled 'A'. The third staff has a four-measure rest labeled 'B'. The fourth staff includes accents (^) and a fortissimo (ff) dynamic. The fifth staff features a two-measure rest labeled 'C' and a 'Cup mute' instruction. The sixth staff has a four-measure rest and ends with an 'open' instruction. The seventh staff is marked with a fortissimo (f) dynamic and a box labeled 'D'. The eighth staff is marked with a mezzo-forte (mf) dynamic. The ninth staff includes a fifteen-measure rest labeled 'E' and ends with the number '15'.

F *softly*

f

G *mf*

ff

H

2

FUN TIME

By SAMMY NESTICO

2nd B \flat TRUMPET

M.M. 3 = 126

cup mute

open 1

ff

A

B

C

2 Cup mute

4

open

D

f

mf

E

2 15

2nd TRUMPET Pg. 2

• FUN TIME •

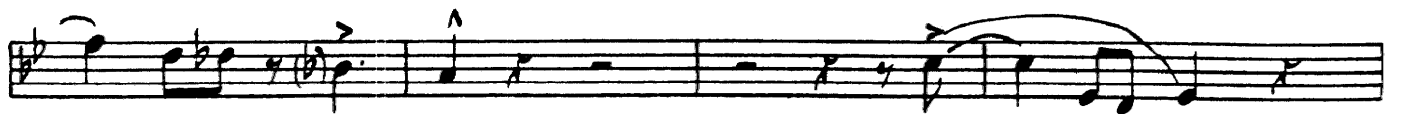
F softly



G



H



2



FUN TIME

3rd B \flat TRUMPET

By SAMMY NESTICO

M.M. $\text{♩} = 126$

Cup mute

open 1

ff

A 2

B 4

C 2 Cup mute

4 Open

D *f*

mf

E 2 15

F *softly*

f

G *mf*

ff

H

2

3 3

Detailed description: This is a musical score for the 3rd Trumpet part, page 2 of a piece titled "Fun Time". The music is written in 4/4 time and features a variety of dynamics and articulations. The first staff begins with a boxed letter 'F' and the instruction 'softly'. The second staff has a dynamic marking of 'f'. The third staff has a dynamic marking of 'mf'. The fourth staff has a dynamic marking of 'ff' and includes two triplet markings. The fifth staff has a boxed letter 'G'. The sixth staff has a boxed letter 'H'. The seventh staff has a dynamic marking of '2' above the first measure. The eighth staff has a dynamic marking of '3' above the first measure. The ninth staff has a dynamic marking of '3' above the first measure. The tenth staff has a dynamic marking of '3' above the first measure.

FUN TIME

4th B^b TRUMPET

By SAMMY NESTICO

M.M. J=126

Cup mute

1 open

ff

A

B

C

2 Cup mute

4 open

D

f

mf

E

2 15

4th TRUMPET Pt. 2

FUN TIME

F *softly*

f

G *mf*

ff

H

2

Detailed description: This is a musical score for the 4th Trumpet part, page 2. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *softly*, *f*, *mf*, and *ff*. There are also articulation marks like accents (^) and slurs. Chord symbols **F**, **G**, and **H** are placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together. There are also some triplet markings (3) and a final measure with a '2' above it, possibly indicating a second ending or a specific rhythmic value.

FUN TIME

1st TROMBONE

By SAMMY NESTICO

M.M. ♩ = 126

Cup mute

2 open

ff

A

B

C

D

f

mf

The musical score consists of ten staves of music. The first staff begins with a measure rest of 2 measures, followed by a measure rest of 15 measures. A boxed letter 'E' is placed above the first staff. The second staff contains the word 'softly' written above the notes. The third staff has a dynamic marking 'f' below it. The fourth staff has a dynamic marking 'mf' below it. The fifth staff has a dynamic marking 'ff' below it. A boxed letter 'G' is placed above the fifth staff. The sixth staff has a boxed letter 'H' above it. The seventh staff has a measure rest of 1 measure. The eighth staff has a dynamic marking 'f' below it. The ninth staff has a dynamic marking 'ff' below it. The tenth staff has a dynamic marking 'f' below it. The music includes various articulations such as accents, slurs, and breath marks. There are also some triplets and sixteenth-note patterns.

FUN TIME

2nd TROMBONE

By SAMMY NESTICO

M.M. ♩ = 126

Cup mute



2 open 1

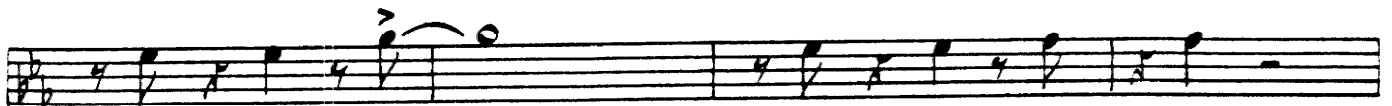
ff



A 8 B



b^ A C



D

f



mf



2. [E] 15 [F] softly

f

[G] mf

ff

[H]

(b)

1

Detailed description: This is a musical score for the 2nd Trombone part, page 2, of the piece "Fun Time". The score is written on ten staves. It begins with a first ending bracket labeled "2." and a second ending bracket labeled "15". Above the first ending is a box containing the letter "E", and above the second ending is a box containing the letter "F" followed by the word "softly". The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as slurs, accents (^), dynamic markings (f, mf, ff), and articulation marks (>). There are also some specific performance instructions like "softly" and "1" at the end of a phrase. The score concludes with a final measure marked with a "1" above it.

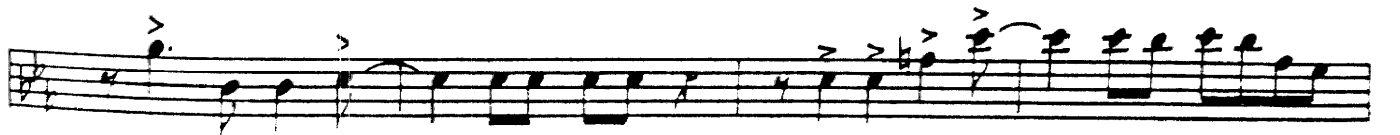
FUN TIME

3rd TROMBONE

BY SAMMY NESTICO

M.M. ♩ = 126

Cup mute



2 15 **E** **E** Softly

f

G *mf* 3

ff 3 3

H

1

FUN TIME

4th TROMBONE

By SAMMY NESTICO

M.M. ♩ = 126

Cup mute

2 open 1

ff

A 8 **B**

C

D

f

mf

The musical score for the 4th Trombone part consists of ten staves. The first staff begins with a measure rest of 2 measures, followed by a measure rest of 15 measures. A box containing the letter 'E' is placed above the staff. The second staff contains the word 'Softly' in a box. The third staff features a dynamic marking of *f*. The fourth staff includes a dynamic marking of *mf*. The fifth staff has a dynamic marking of *ff*. The sixth staff contains a box with the letter 'H'. The score includes various musical notations such as slurs, accents, and triplets.

FUN TIME

BY SAMMY NESTICO

GUITAR

M.M. ♩ = 120

8

[A] E^b6 (add9) D^b6 (add9) E^b6 (add9)

D^b6 (add9) E^b6 (add9) D^b6 (add9) E^b6 (add9) Gm⁷⁻⁵ C⁷ [B] Fm⁷ B^b7 Fm⁷

B⁷ Gm⁷ Cm⁷ Am⁷⁻⁵ D⁷⁻⁹

Gm⁷ C⁷⁻⁹ C⁹ Fm⁷ B^b7 ⁻⁵ [C] E^b6 (add9) Fm⁷ E^b6 (add9)

D^b6 (add9) E^b6 (add9) Fm⁷ E^b6 (add9) Gm⁷⁻⁵ C⁹

[D] Fm⁷ B^b7 Fm⁷ A^bm⁶ Gm⁷⁻⁵ C⁷⁻⁹ Fm⁷ B^b7

B⁷ Gm⁷ B⁷ Fm⁷ F[#]0 B⁷ Fm⁷ Fm⁷⁻⁵ E^b

2 [E] E^b6 (add9) D^b6 (add9) E^b6 (add9)

D^b6 (add9) E^b6 (add9) D^b6 (add9) E^b6 (add9) Gm⁷⁻⁵ C⁷

Fm7 A^bm6 Gm7-9 C7 Fm7

Fm7 E^b6 (add9) B^bm7 E^b9 **F** A^b6 (add9) B^bm7 Cm7 A^b6

softly

G^b6 (add9) A^b6 B^bm7 Cm7 A^b6

Cm7-5 F7 :5 B^bm7 B^o Cm7 Fm Fm7

f

Dm7-5 G7-9 Cmaj.7 C^b B^bm7 **G** A^b6 (add9)

mf

G^b6 (add9) A^b6 B^bm7 A^b6 G^b6 (add9) A^b6 (add9) G^b6 (add9)

Cm7-5 F7+9 **H** B^bm7 D^bm D^bm7 D^bm6 Cm7

ff

F7 :5 F7 F7 :5 F7+9 B¹³(+H) B^bm7

A^b6 B^bm7 D^bm7 E^bm7 D^bm7 A^b6 D^bm7 E^bm7 D^bm7 E^bm7

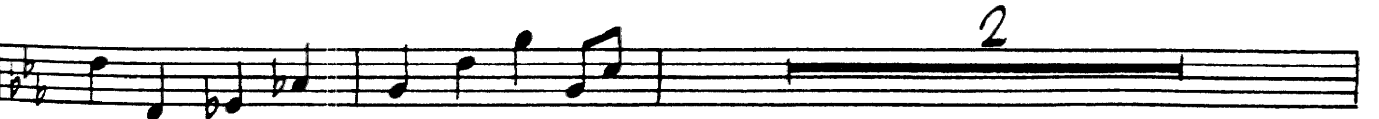
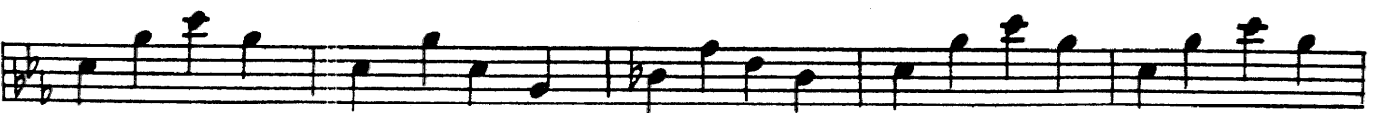
D^bm7 E^bm7 D^bm7 E^bm7 D^bm7 E^bm7 A^b6 A^b6 (add9) D7 :5 D¹³(+H)

FUN TIME

BASS

BY SAMMY NESTICO

M.M. J's 126



BASS PG. 2

"FUN TIME"

This page of bass sheet music contains 12 staves of notation. The key signature is B-flat major (two flats). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *softly*, *f*, and *ff*. Chord symbols **F**, **C**, and **H** are placed above the staff lines. The notation includes accidentals such as flats and naturals. The piece concludes with a final cadence on the twelfth staff.

FUN TIME

DRUMS

By SAMMY NESTICO

M.M. J=126

The drum score for "Fun Time" is written on ten staves. The first staff is a bass clef with a common time signature 'C'. The second staff includes dynamics 'ff' and 'mf', and a 'T.T.' marking. The third staff has a '3 (Ens.)' marking. The fourth staff has 'Fill' and 'C' markings. The fifth staff has 'Fill' and 'D' markings. The sixth staff has 'mf' and 'E (Pno Solo)' markings. The seventh staff has a '2' marking. The eighth staff has a '4' marking. The ninth staff has a '6' marking. The score consists of rhythmic patterns and fills for a drum set.

This page of drum notation contains 13 staves of music. The notation includes various rhythmic patterns, dynamics, and articulation marks. Key features include:

- Staff 1:** Starts with a measure number '12'. The pattern consists of eighth notes.
- Staff 2:** Starts with a measure number '16'. Includes a boxed 'F' with '(soft ens.)' and the instruction 'softly' below it.
- Staff 3:** Continues the rhythmic pattern with some notes beamed together.
- Staff 4:** Includes a dynamic marking 'f' (forte).
- Staff 5:** Includes a boxed 'G' and a dynamic marking 'mf' (mezzo-forte).
- Staff 6:** Continues the rhythmic pattern.
- Staff 7:** Includes a boxed 'H' and a dynamic marking 'ff' (fortissimo).
- Staff 8:** Features triplet markings over groups of three notes.
- Staff 9:** Continues the rhythmic pattern.
- Staff 10:** Continues the rhythmic pattern.
- Staff 11:** Continues the rhythmic pattern.
- Staff 12:** Includes a dynamic marking 'ff'.
- Staff 13:** Ends with a 'Solo Fill in' section, indicated by a boxed 'Solo Fill in' and a 'Fill in' label.

FUN TIME

1st & 2nd F HORNS
M.M. J=120

By SAMMY NESTICO

2

1 [A] 2 3

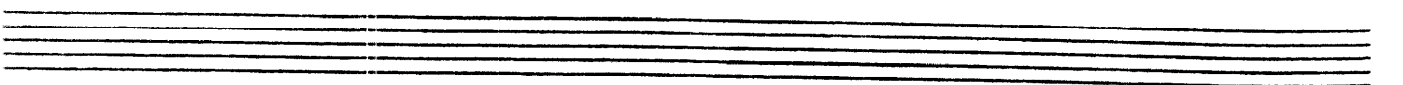
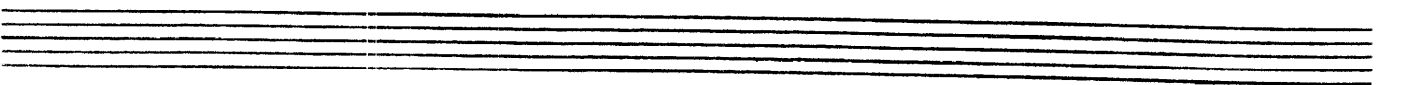
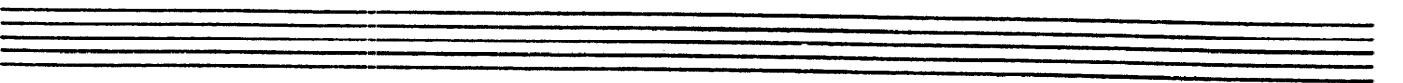
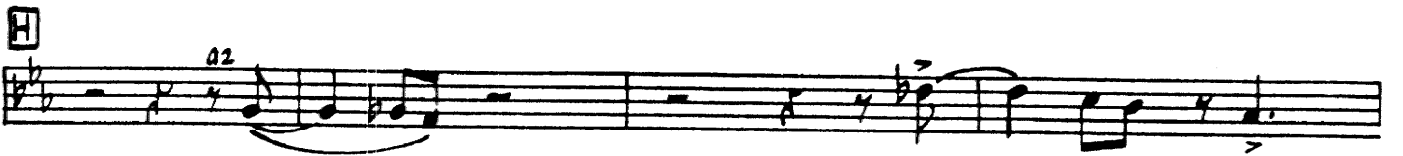
acc [B] 5

acc ^ ^ [C] 8

[D] 4 mf

2 [E] 16

[F] 8



FUN TIME

72

TUBA .

By SAMMY NESTICO

M.M. ♩ = 126

The musical score for the Tuba part of 'Fun Time' consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks A through H are placed above the staves to indicate specific sections. The piece begins with a six-measure rest followed by a fortissimo (ff) dynamic. The score concludes with a final cadence.

6 **A** 8 **B**

1 3 **C** 2

4 **D** *f* *mf*

E 15 **F**

2 3

G *mf*

H 1

FUN TIME

PIANO

By SAMMY NESTICO

M.M. ♩ = 126

Solo

2

(Eb)

(Db)

gva

A

(Eb)

(Db)

gva

Gm7-5 C7

B

A

C

Eb6 (add 9) Fm7

Eb6 (add 9) Db6 (add 9) Eb6 (add 9) Fm7 Eb6 (add 9) Gm7-5 C7

D

Fm7 Bb7 Fm7 Abmb Gm7-5 C7 Fm7 Bb7 B7

Gm7 B7 Eb ad lib. solo

E

Eb6(add9) Db6(add9) Eb6(add9) Db6(add9) Eb6(add9) Db6(add9)

Eb6(add9) Gm7-5 C7 Fm7 Abmb Gm7-5

C7 Fm7 Fm7 Eb6(add9) Bbm7 Eb9

F

Ab6(add9) Bbm7 Cm7 Ab6 Ab6 Bbm7 Cm7 Softly

Musical notation for the first system. The treble clef staff contains piano chords and melodic lines. The bass clef staff contains a bass line. Chords are labeled: $A\flat\flat$, $Cm7-5$, and $F7-5$. A forte dynamic marking f is present below the bass staff.

Musical notation for the second system. The treble clef staff contains piano chords and melodic lines. The bass clef staff contains a bass line. A section marker G is in a box above the treble staff. A chord is labeled $A\flat\flat$ (add9). A dynamic marking v is present.

Musical notation for the third system. The treble clef staff contains piano chords and melodic lines. The bass clef staff contains a bass line. Chords are labeled: $G\flat\flat$ (add9), $A\flat\flat$, $B\flat m7$, $A\flat\flat$, $G\flat\flat$ (add9), $A\flat\flat$ (add9), and $G\flat\flat$ (add9). A fortissimo dynamic marking ff is present below the bass staff. Triplet markings $\lceil 3 \rceil$ are above the treble staff.

Musical notation for the fourth system. The treble clef staff contains piano chords and melodic lines. The bass clef staff contains a bass line. A section marker H is in a box above the treble staff. A 'Solo' marking is present above the treble staff.

Musical notation for the fifth system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line.

Musical notation for the sixth system. The treble clef staff contains piano chords and melodic lines. The bass clef staff contains a bass line. Chords are labeled: $D\flat m7$, $E\flat m7$, $D\flat m7$, $E\flat m7$, $D\flat m7$, $E\flat m7$, $A\flat$, $A\flat\flat$, $D7-5$, and $D\flat B(+H)$. A fortissimo dynamic marking ff is present below the bass staff.

FUN TIME

CONDUCTOR'S GUIDE

BY SAMMY NESTICO

M.M. 1:126

Trpts. (CUPS)

Trpts. (CUPS) Rhythms Sol.



(OPEN) Ens. Sxs. A



B Ens.



C Sxs.



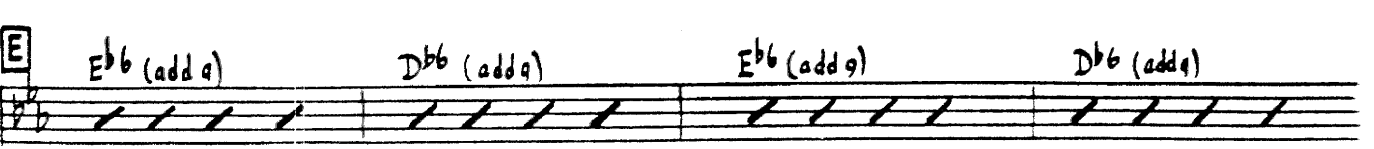
D Ens. f



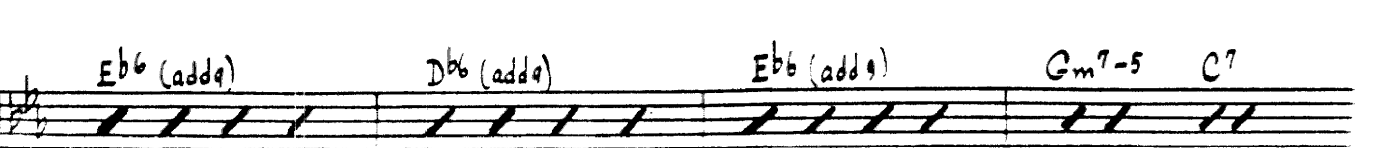
Piano solo Eb6



E Eb6 (add9) Db6 (add9) Eb6 (add9) Db6 (add9)



Eb6 (add9) Db6 (add9) Eb6 (add9) Cm7-5 C7



CONDUCTOR'S GUIDE PG. 2

* FUN TIME *

Fm7 Abmb Gm7-5 C7

Fm7 Fm7 Eb6 (add9) Bbm7 Eb9

[F] (Soft ens.)

[G]

[H] ff

(Piano solo) (Piano solo) sxs.

TRPTS.

(Pss.) Ab6 D7-5 Db13 (+1)